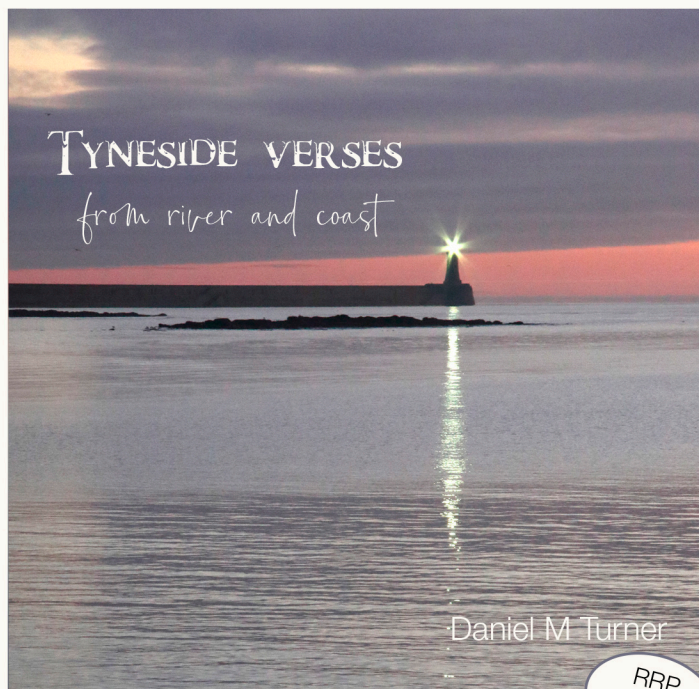


# TYNESIDE VERSES

## from river and coast



RRP  
£9.99

## Daniel M Turner

This book is based around the life of the author. It provides stories and background, in poetic form, from his young days at home on Tyneside (Northeast England), exploring the coastline just down the road from where he lived. There are also poems based on other periods of his life here and his parents feature well. A lifelong association with the River Tyne and North Shields fish quay has fed his mind and activities. Friendships have developed with many of the local characters to be found here. Some of their own stories have been investigated and recorded in other books written by the author whose fascination with such things continues. Developing a keen interest in natural history, particularly ornithology, this has persisted and grown to increase the author's knowledge. Many of the birds he observes regularly are coastal and riverine. His life has not always run smoothly, and some of his words investigate such matters.

- One pound from each book sale will be donated to Mind, the mental health charity
- Recommended Retail Price: £9.99
- ISBN number: 978-0-9930205-3-7
- Page size: 210 x 210 mm square format
- Page number: 56 pages including 34 colour photographs, eight black and white photographs and two colour paintings
- The paper in the book is Forest Stewardship Council (FSC) accredited
- Books previously published by this author (see White Wings Publishing website):

*'Fish Quay Folk of North Shields'*, published December 2014

*'Birds, beaches and boats: northeast coastal diary, 2011'*, published November 2015

*'Life on the Tyne'*, published October 2016

### Publication date:

Sunday 2 December 2018

The book will be on sale at the top floor of the Old Low Light heritage centre, North Shields fish quay, from 1:30 to 3:30 pm when the author will be present.

Music on Northumbrian Smallpipes will flow from two musicians of *Robson's Choice* during 1:45 to 2:15 pm. Open to all visitors.

This is Daniel's fourth published book, each of which features the River Tyne, and is his first real dabbling with poetry. This wordplay seemed to suit his topics and thoughts nicely.